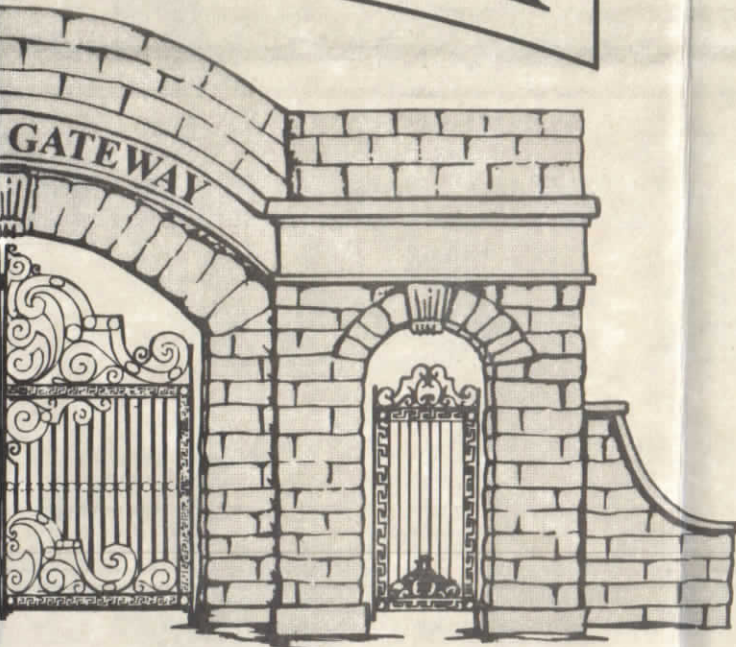


WAY TO VA'S PAST



WALKING TOUR the CEMETERY

map denote important trees and shrubs in this unique arboretum. If you would like further information on the lives of these people, an Anthology of Biographies is located in the cemetery office. The office is open from 8:00 am to 4:30 pm, Monday through Friday.

A final resting place for many citizens from Ottumwa's past -- a magnificent arboretum housing trees and shrubs planted through the city's history -- Ottumwa Cemetery is itself an important piece of Ottumwa's story.

Established in 1857 after the town's original cemetery proved too small and too close to the center of the growing community, Ottumwa Cemetery was part of the rural cemetery movement begun in the 1830s.

In contrast to traditional church or family cemeteries, the rural cemetery was placed in the outskirts of town on a hillside or hilltop with a view of the town. It was planned to be more than a burial space; it was to be a romantic landscape of hills and valleys, trees and winding roads that satisfied the public's need for green and open space.

Ottumwa Cemetery's original 10 acres was plotted in grids of lots among the meandering hillside roads. Although individual or paired lots were the custom, several large family plots -- decorated with marble monuments and fencing -- developed. Throughout the early years of the cemetery, however, very few beautification projects to create the desired park-like setting were completed.

Toward the end of the century, as Ottumwa Cemetery grew in size and importance to the community, its Board of Trustees began a series of projects that changed the face of the cemetery.

In 1887, a receiving vault "of such ornamental and substantial character as to be a credit to the cemetery" was erected. The receiving vault, built of deep red brick and terra cotta panels in a High Victorian Gothic design, was needed because the severe Iowa winters would often prevent the digging of graves for several months.

Next, a romantic design wrought iron fence was built along Court Street, the main thoroughfare leading up the hill from Ottumwa's business district, so that Ottumwa Cemetery could present a formal front to the town.

The keystone to the cemetery's entrance, Ederly Gateway, was the next improvement. The fund to build the gateway and its adjacent office/chapel was begun with a bequest by Ottumwa businessman John W. Ederly upon his death in 1894. Over the next 10 years, the projects -- designed by local architect George Kerns and built of Bedford limestone -- were constructed at the southwest corner of the cemetery.

The gateway, in the classical form of a Roman triumphal arch and reflective of the City Beautiful movement -- was completed in 1904. The office/chapel -- completed in 1905-1906 -- is in a more romantic Gothic style with arched windows and a crenelated roofline. It is dedicated to the Union soldiers and sailors of the Civil War.

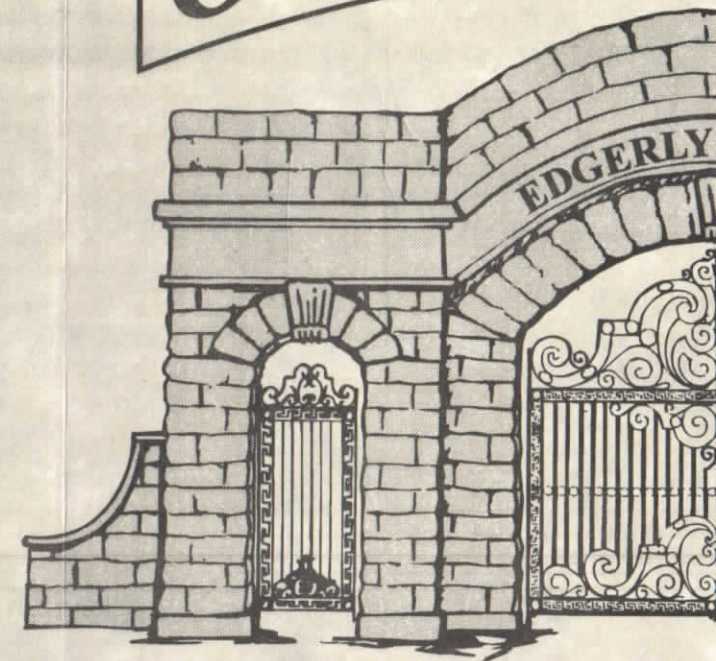
Ottumwa Cemetery's original 10 acre plot and the four key structures that create its stately entrance -- the receiving vault, the wrought iron fence, the Ederly Gateway, and office/chapel -- have been nominated for listing in the National Register of Historic Places.

This brochure made possible by the following organizations:

- Wapello County Sesquicentennial Commission
- Ottumwa Area Chamber of Commerce
- Convention and Visitors Bureau
- Ottumwa Historic Preservation Commission
- Ottumwa Board of Cemetery Trustees
- Iowa Sesquicentennial Commission
- Central Iowa Tourism Region



GATEWAY OTTUMWA



A SELF GUIDED of OTTUMWA

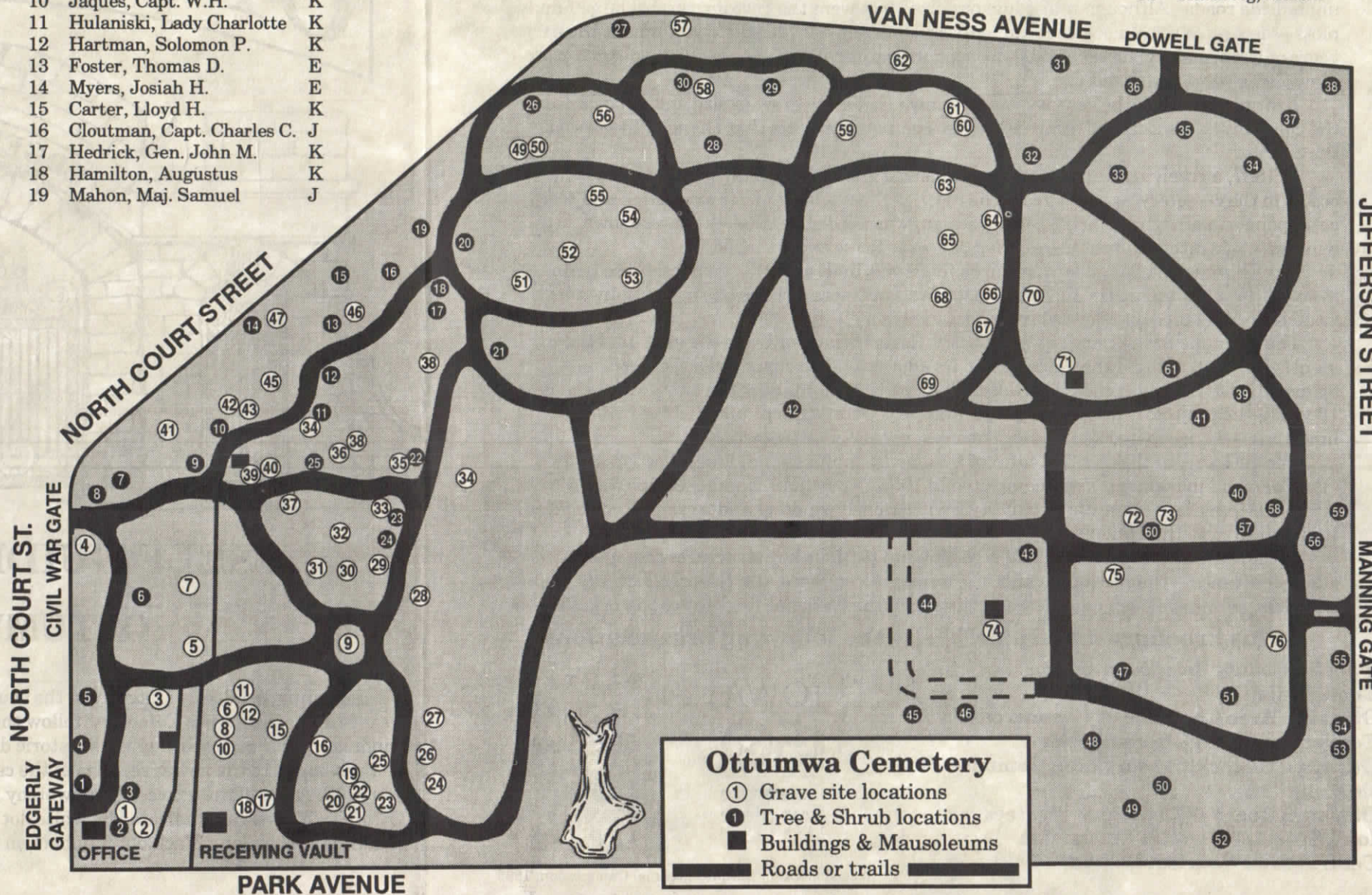
Beginning at Ederly Gateway in the southwest corner of Ottumwa Cemetery, follow the winding hillside roads through the historic district and passing in to the newer sections of the cemetery. The sites of the graves of noteworthy Ottumwa citizens are indicated by white dot numbers in the map. Black dot numbers on the

GRAVE SITE INDEX

| No. | Name | Sec. |
|-----|----------------------------|------|
| 1 | McElroy, John M. | K |
| 2 | Stuart, Prof. Albion W. | K |
| 3 | Phillips, Henry | K |
| 4 | G.A.R. Lot | D |
| 5 | Green, Peter | E |
| 6 | Manning, Calvin | K |
| 7 | Nelson, Oscar | E |
| 8 | Godley, Leonidas Mahlon | K |
| 9 | Circle of Pines | N |
| 10 | Jaques, Capt. W.H. | K |
| 11 | Hulaniski, Lady Charlotte | K |
| 12 | Hartman, Solomon P. | K |
| 13 | Foster, Thomas D. | E |
| 14 | Myers, Josiah H. | E |
| 15 | Carter, Lloyd H. | K |
| 16 | Cloutman, Capt. Charles C. | J |
| 17 | Hedrick, Gen. John M. | K |
| 18 | Hamilton, Augustus | K |
| 19 | Mahon, Maj. Samuel | J |

| | | | | | | | | |
|----|--------------------------|---|----|-----------------------|---|----|--------------------------|---|
| 20 | Leighton, Joseph | J | 32 | Waterman, Harrison L. | F | 44 | Fecht, Julius | 2 |
| 21 | Williams, Dr. Alfred O. | J | 33 | Logan, Abbel M. | F | 45 | Edgerly, John W. | 1 |
| 22 | Warden, R.H. | J | 34 | Wickam, Joshjua | A | 46 | Pickler, Thomas H. | 2 |
| 23 | Thrall, Mary Brooks | J | 35 | Fahrney, Helen E. | B | 47 | Nash, Thomas | 1 |
| 24 | Wolfe, Col. J.S. | J | 36 | Shaffer, Samantha | B | 48 | Fuller, Sarah | 2 |
| 25 | Taylor, Dr. J. L. | J | 37 | Ballingall, Peter | F | 49 | Hutchinson, Joseph | 4 |
| 26 | Caldwell, Lavinia | I | 38 | Hammond, Isaac | 2 | 50 | Hutchinson, Sarah Taylor | 4 |
| 27 | Pallister Brothers | I | 39 | Bonnifield, West | 2 | 51 | Wilson, Anne G. | 5 |
| 28 | Carpenter, Col. Seymour | G | 40 | Sharp, Allen W. | 2 | 52 | Mowery, John Burnett | 5 |
| 29 | Hendershott, Judge H. B. | F | 41 | McIntire, Frank | 1 | 53 | Church, Cyrus | 5 |
| 30 | Devin, Sarah Harrison | F | 42 | Harrow, Albert | 1 | 54 | Shearer, George Marion | 5 |
| 31 | Haw, George | F | 43 | Hackworth, James T. | 1 | 55 | Owens, Lewis | 5 |
| | | | | | | 56 | Hardsocg, Martin | 4 |

| | | |
|----|-----------------------------|------------|
| 57 | Thompson, John Quigley | 3 |
| 58 | Ferguson, George W. | 7 |
| 59 | Work, William Alexander | 11 |
| 60 | Searle, Dr. Benjamin | 11 |
| 61 | Guyselman, Mary Jane | 11 |
| 62 | Schwabkey, Prof. Carl F. T. | 10 |
| 63 | Johnston, Allen | 12 |
| 64 | La Force, Dr. D. A. | 12 |
| 65 | Schaefer, Walter B. | 12 |
| 66 | Morrell, John Edgerly | 12 |
| 67 | Sax, J.B. | 12 |
| 68 | Phillips, Thomas J. | 12 |
| 69 | Smith, Rev. Uriah B. | 12 |
| 70 | Lowenberg, Anton | Summitt |
| 71 | Hall, Walter T. | Summitt |
| 72 | James, Glenn J. | Oak Hill |
| 73 | Douma, Frank W. | Oak Hill |
| 74 | Birchmier, Lloyd | Col Garden |
| 75 | Troeger, Paul A. | Parkview |
| 76 | Loveless, Herschel C. | Parkview |



ARBORETUM LIST

| | | | |
|----|------------------------|----|---------------------|
| 1 | Mugo Pine | 31 | Fraser Fir |
| 2 | Austrian Pine | 32 | Sassafras |
| 3 | Burr Oak | 33 | Red Maple |
| 4 | White Oak | 34 | Little Leaf Linden |
| 5 | Smooth-leaved Elm | 35 | American Linden |
| 6 | Norway Spruce | 36 | American Arborvitae |
| 7 | Eastern Red Cedar | 37 | Fringe Tree |
| 8 | Scotch Pine | 38 | Bald Cypress |
| 9 | Pin Oak | 39 | Green Ash |
| 10 | American Sycamore | 40 | Common Witch-hazel |
| 11 | White Ash | 41 | Hazelnut |
| 12 | Sweet Gum | 42 | Black Hill's Spruce |
| 13 | Ginkgo | 43 | Cockspur Hawthorne |
| 14 | Colorado Spruce | 44 | Black Oak |
| 15 | Sugar Maple | 45 | Staghorn Sumac |
| 16 | Flowering Pear | 46 | River Birch |
| 17 | Red Oak | 47 | Common Hackberry |
| 18 | White Mulberry | 48 | American Hornbeam |
| 19 | Thornless Honey Locust | 49 | Ohio Buckeye |
| 20 | Norway Maple | 50 | Black Walnut |
| 21 | White Pine | 51 | Japanese Zelkova |
| 22 | Saucer Magnolia | 52 | Black Willow |
| 23 | Flowering Dogwood | 53 | Red Pine |
| 24 | Grey Birch | 54 | Jack Pine |
| 25 | Northern Catalpa | 55 | Shadblow |
| 26 | Japanese Tree Lilac | 56 | Serviceberry |
| 27 | Black Maple | 57 | American Plum |
| 28 | Shagbark Hickory | 58 | Scarlet Oak |
| 29 | Black Cherry | 59 | Shingle Oak |
| 30 | American Elm | | White Fir |